

INNER-CITY ARTS
PRESENTS

SUMMER 2017

JOIN US FOR
CREATIVE WORKSHOPS!



OPEN HOUSE REGISTRATION | MAY 20TH 10AM-12PM

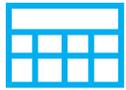
Bring a parent or guardian and a \$20 registration fee.

COME
SIGN-
UP!

FOR HIGH SCHOOL STUDENTS

THE
VISUAL, MEDIA
& PERFORMING
ARTS
INSTITUTES

INNER-CITY ARTS
720 KOHLER ST. LOS ANGELES, CA 90021



SESSION DATES

MONDAY JUNE 26 → TUESDAY AUG 1



1.

LOOK

over course descriptions
and choose your classes

2.



MARK

your personal calendars
for the days and times
you choose

3.



SIGN UP

at Inner-City Arts during
the Registration and
Open House.

Turning in an application is only the first step in enrollment. You must **SHOW UP** to the first day of class to hold your spot.

If you attend school or live in LAUSD's East, Central or South region, you are automatically eligible for a tuition scholarship for all classes. However, every student is still required to pay a one-time \$20 registration fee. \$100/class tuition for non-LAUSD.

If you are unable to register by the deadline, we welcome you to **SHOW UP** to the first class day with a completed application and fee in hand and if there is space, you can register then!

**CLASS SIZE IS LIMITED.
FIRST COME, FIRST SERVED.**
EARLY ARRIVAL RECOMMENDED.

If any space is available after May 20th, the application will be available at:

INNER-CITYARTS.ORG/INSTITUTES

COURSE DESCRIPTIONS

VISUAL ARTS

INTRODUCTION TO DRAWING: FINDING MEANING IN THE SMALL THINGS

MON & WED | 2:00-3:30PM

INSTRUCTOR: EVA PEREZ

This visual arts workshop offers students the opportunity to focus on their drawing skills in a creative environment. Through individual projects, students are introduced to both traditional and experimental materials and methods and explore a variety of drawing techniques and approaches, building their technical, spatial, and creative abilities, including essential elements of 2D design and art. Working with a wide-range of materials, students investigate art concepts and themes using pencil, charcoal, pastel, ink, gouache, water-based paint, and mixed-media through

skills such as line, perspective, tone, proportion, composition, value, gesture, and contour. This workshop is designed for beginning students and those who want to continue developing their skills and confidence in drawing and painting.

MASK MAKING WORKSHOP

TUES & THURS | 4:00-6:00PM

INSTRUCTOR: BETH PETERSON

Design, sculpt, and paint masks from your imagination. Masks are one of the most ancient art forms - found throughout the world. Learn about the history of masks and then create your own mask and through movement - bring it to life!

CREATIVITY THROUGH CLAY

TUES & THURS | 2:00-3:30PM

LIZBETH NAVARRO & REBECCA TAGER

This ceramics class is an exploration of hand-building methods and surface design techniques. Students will develop their own artistic style by creating original works of art using clay.

CREATIVITY LAB

MON & WED | 2:00-3:30PM

ANGELA VILLARREAL & BOB BATES

Design and create a personalized motorized project using wood, wire and various other building materials. Learn how to come up with ideas, create real products and bring your original designs to life. Learn how to use hand and power tools.

EXPERIMENTAL 2-D

TUES & THURS | 2:00-3:30PM

CHLOE BOLEYN PALMER

Are you interested in making art with a variety of materials? Do you have something to say or an art idea that you just can't wait to make? This class allows you to explore your personal artistic vision through a variety of 2-d materials and techniques. In this class we will be exploring printmaking, stenciling, large scale painting, photography and mixed media to create anything from an in-depth project, to a series of experiments. Dream it, plan it, make it.

MORE COURSES AVAILABLE
ON OTHERSIDE



PERFORMING ARTS

BEGINNING DANCE

MON & WED | 2:00-3:30PM

INSTRUCTOR: SADIE YARRINGTON

This class is designed for those who are new to dance and/or have less than 1 year of dance experience. Dancers will be introduced to various styles of dance, choreography and ensemble building. Dancers will also work in small groups to build on their skills to create their own dance pieces. Class will share their work at the end of summer culmination.

INTERMEDIATE DANCE

TUES & THURS | 2:00-3:30PM

INSTRUCTOR: MARISSA HERRERA

This class is designed for those who have 1 year of experience or more. Dancers will be introduced to various styles of dance with an emphasis on Modern and Hip-hop. Throughout the 5 weeks, dancers will learn the basics of composition, choreography and working with an ensemble. Dancers will share their work at the Summer Culmination event.

CHARACTER SKETCHES & BITS

MON & WED | 4:00-6:00PM

INSTRUCTOR: JENNIFER CARROLL

In this acting class, students will explore creating their own original characters, short scenes and meme-sized bits. Each class will include movement, voice, improvisation and even some writing as we play with how our life observations can become creative material. The characters and bits you make can be used for webisodes, memes or YouTube sketches. Student creations will be performed live at the showcase at the end of the session.

YOUTH PERFORMANCE

ENSEMBLE SUMMER

PRODUCTION

TUES & THURS | 2:00-6:00PM

JOHN MIYASAKI & ELISA BOCANEGRA

Join us for our summer theater intensive: a production of THE HIGHEST HEAVEN by renowned playwright José Cruz González. Students will work with a team of professional theater artists where they will have the opportunity to be part of an ensemble of actors, singers and dancers. The play follows the journey of a young boy in the 1930's when America was in the middle of the Great Depression and a period when thousands of Americans of Mexican descent were repatriated to Mexico. Scenes of monarch butterflies, Day of the Dead and mysterious forests highlights themes of hope, family, courage and self-determination in a time of conflict and confusion.

INTRODUCTION TO GUITAR

TUES & THURS | 2:00-3:30PM

INSTRUCTOR: MATT BOGDANOW

Learn the fundamentals of guitar technique, music theory, and song form. We will cover a variety of chord progressions, strumming patterns, and different styles of music in a positive, challenging environment. No prior experience necessary!

INNER-CITY ARTS

BAND (UNPLUGGED)

TUES & THURS | 4:00-6:00PM

INSTRUCTOR: MATT BOGDANOW

Continue your musical education, with an emphasis on playing together in a group and creating original compositions. Students will select the repertoire as a group and then will learn how to arrange and perform the material. One year of previous experience on a musical instrument required - bring your instrument!

EAMON CANNON

COMEDY PROJECT

MON & WED | 2:00-3:30PM

INSTRUCTOR: SUSANNA SPIES

Do you like to laugh? Want to make someone else laugh? Ever feel like voicing your opinion? Explore the power of stand-up comedy! Students will play improv games, explore characters, learn microphone technique, tricks for capturing the audience, and find out what's so funny about their lives. This workshop will culminate in a live stand-up comedy show.

CREATIVE WRITING

MON & WED | 4:00-6:00PM

INSTRUCTOR: JESSE BLISS

Explore many genres of writing including playwriting, poetry, song writing, essays, letters and any creative way words want to find their expression. Find freedom in writing, learn new techniques, and have fun telling stories using different genres. Other art forms are also used to connect writers to their highest levels of creativity.

MEDIA ARTS

INTRODUCTION TO VIDEO GAME DESIGN

TUES & THURS | 2:00-3:30PM

INSTRUCTOR: STEVE SOBALVARRO

This class will introduce students to basic concepts of desktop video game design without the use of coding. These concepts include gameplay, story development, character development, background design and much more! Students will create their own 2D side scroller platform video game like the classic Super Mario Brothers game through the use of Adobe Photoshop and Stencil softwares.

CINEMATOGRAPHY

TUES & THURS | 4:00-6:00PM

INSTRUCTOR: KWESI JOHNSON

Learn how to manipulate lights and the camera to create cinematic effects and invoke emotions in an audience.

INTRODUCTION TO

DIGITAL MUSIC PRODUCTION

TUES & THURS | 4:00-6:00PM

EDUARDO TAYLOR A.K.A. "ET"

Learn how to make beats! Use software and MIDI keyboards to produce and record your own music. Program drums and digital instruments, chop & flip samples, remix your favorite tracks, and more. www.sessionsla.com. Space for this class is very limited.

GRAPHIC DESIGN:

TEXTILE PRINTING

MON & WED | 2:00-3:30PM

MINDY LEE & IVAN LOPEZ

Challenge yourself as a graphic designer by exploring various hands-on processes such as hand-dyeing fabric, masking, screen-printing, layering, and stitching/embroidery. These various techniques will be used to design a reflective piece that will take the viewers on a visual journey.

GRAPHIC DESIGN:

EXPERIMENTAL

TYPOGRAPHY

MON & WED | 4:00-6:00PM

INSTRUCTOR: MINDY LEE

Discover your creative voice through hands-on type experiments, play and explorations! Learn to work with various materials, including Adobe Photoshop, to create your own type designs.



Questions?
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¿Preguntas?
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